

Dr. M. L. Stapleton

ENG L317 / B627: Early Seventeenth-Century English Poetry

Spring 2017 MW 4.30-5.45 LA 116

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Teskey, ed., *Paradise Lost: A Norton Critical Edition* (ISBN: 0393924289)

Rumrich and Chaplin, ed., *Seventeenth-Century British Poetry: 1603-1660: A Norton Critical Edition* (ISBN: 0393979989)

Always come to class with your book. Cell phones and tablets are welcome, too. I would appreciate it if you would limit your usage to class-related issues.

1/11 (W) 1/18 (W) 1/23 (M) 1/25 (W) Jonson, "On Something That Walks Somewhere"; "On My First Daughter"; "On My First Son"; "Inviting a Friend to Supper"; "Why I Write Not of Love"; "To Penshurst"; "To . . . Shakespeare"

1/30 (M) 2/1 (W) 2/6 (M) 2/8 (W) Donne, "The Sun Rising"; "The Flea"; "The Apparition"; "A Valediction: Forbidding Mourning"; "The Ecstasy"; "Elegy: On His Mistress Going to Bed"; ["At the round earth's imagined corners"]; ["Death be not proud"]; ["Batter my heart"]; "Good Friday, 1613: Riding Westward"

2/13 (M) 2/15 (W) 2/20 (M) Herbert, "The Altar"; "Redemption"; "Easter [I]"; "Easter-wings [I]"; "Affliction [I]"; "Jordan [I]"; "Jordan [II]"; "The Collar"; ["Love III"] 2/22 (W) 2/27 (M) 3/1 (W) Herrick, "The Argument of His Book"; "Dreams"; "Delight in Disorder"; "To the Virgins, to Make Much of Time"; "His Prayer to Ben Jonson"; "The Bad

Season Makes the Poet Sad”; “Upon Julia’s Clothes”; Carew, “Song: Persuasions to Enjoy”; Lovelace, “Love Made in the First Age: To Chloris”; Waller, “The Story of Phoebus and Daphne Applied”; “Song [Go, lovely rose]”

1/16 (M) NO CLASS

2/24 (F) FIRST PAPER DUE

3/6 (M) 3/8 (W) NO CLASS

3/13 (M) 3/15 (W) Philips; Lanyer, from *Salve Deus Rex Judaeorum*

3/20 (M) 3/22 (W) 3/27 (M) 3/29 (W) Marvell, “An Horatian Ode Upon Cromwell’s Return from Ireland”; “The Nymph Complaining for the Death of Her Fawn”; “To His Coy Mistress”; “The Definition of Love”

3/31 (F) MIDTERM DUE

4/3 (M) 4/5 (W) 4/10 (M) 4/12 (W) 4/17 (M) 4/19 (W) 4/24 (M) 4/26 (W) Milton, *Paradise Lost*

5/1 (M) FINAL EXAM DUE

GUIDELINES

1. Attendance: You are allowed five (5) absences for any reason you choose. Students who miss more than this will fail the course, without exception, regardless of circumstances. I do not distinguish between “excused” and “unexcused” absences, nor am I responsible for material that you miss because you are absent. Students who miss the attendance call (the first five minutes of class) will be marked absent.

If you need to leave early, it is perfectly acceptable to inform me beforehand. If you have an emergency, it is perfectly acceptable to inform me of this, as well. Please take care of your bathroom business before class starts. It is extremely rude

to get out of your seat and leave the room when class is in session.

2. Papers and exams are due on the scheduled dates by 9 a.m.: 24 February, 31 March, 1 May. Late papers = 0. No exceptions. 4-5 pp. We'll submit these in a Word document over email to my address above so that I can return them to you this way. Revision is optional but strongly encouraged, and includes an mandatory office conference. Revisions are due by 1 May.

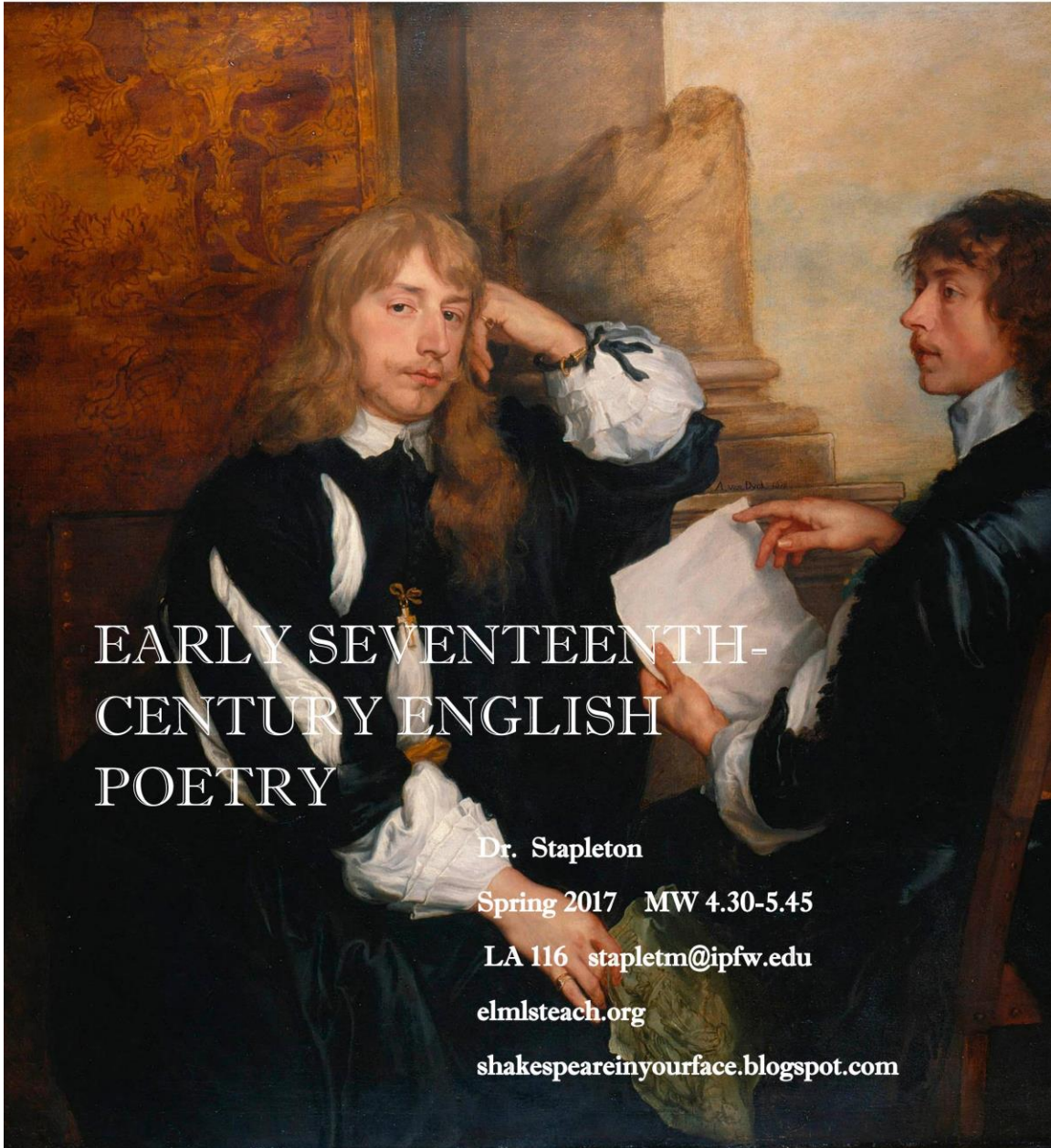
3. Plagiarism: It should go without saying that students are also expected to do their own work; indebtedness to secondary sources (either printed or electronic) must be clearly indicated so as to avoid plagiarism:

—(piecemeal) using someone else's words and phrases as if they were your own, not paraphrasing or summarizing properly, even with proper documentation;

—(grotesque) using someone else's ideas as if they were your own, without proper documentation;

—(more grotesque) allowing someone else to write your paper for you.

4. The course grade will be determined by a rough averaging together of your three exams-papers and any revision of these. I reserve the right to take additional factors into account: improvement, class participation (or the extreme lack of it), and, of course, attendance. Grades are not negotiable, personal, or subject to the influence of extracurricular academic factors.



EARLY SEVENTEENTH- CENTURY ENGLISH POETRY

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WE SHALL BE GLAD TO SEE YOU. HONEST!